

2 "Heaven Wanted Her"...commissioned by Richard and Jeanne Steffan in celebration of the life of Colleen Steffan Gormley—daughter, wife, mother, sister, aunt, niece, friend

# Faith to Carry On

SATB with opt. Flute or C Instrument\*

Words by Don Besig  
and Nancy Price (ASCAP)

Music by  
Don Besig (ASCAP)

① Flowing gently ♩ = 88-92 + Fl.

The musical score is written in 4/4 time with a tempo of 88-92. It features a piano accompaniment and vocal parts for Soprano (SA) and Tenor/Bass (TB). The piano part begins with a mezzo-forte (mf) dynamic. The vocal parts enter at measure 4. The lyrics are: "break of day as I wak-en and pray, I can feel that God is". The score includes a large diagonal watermark that reads "Do not copy or duplicate".

mf

4 SA

TB

At the

- Fl.

7

break of day as I wak-en and pray, I can feel that God is

① indicates CD track number.

\*Flute part appears on pages 11-12.

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10/4705L-2

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JD

Sheet Music Plus Order 2233611612. 10 copies purchased by Ivor Mitchell on Oct 20, 2018.

10

near *mp* guid-ing all I do, ev-er faith-ful and true; I will *mf*  
In all I do, God is true;  
nev-er need to fear. Though I may not un-der-  
stand all the things that God has planned, in my

13

16

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19

heart I know I am not a-lone; God will give me

22

strength to carry on.

25

*mf*

Though I never know what the

*mf*

*f* *p* *mf*

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28

fu-ture may hold\_ or the tri - als I may face, *mel.*

I can

31 *mp*

I ease my mind in the prom - ise of God's

ease my mind\_ with the com-fort find\_

34 *mf mel.*

grace. When there's sad - ness in my heart and my

(*mf*)

37

life seems torn a - part, I will find a way to re -

40

joice each day. God will give me hope to car - ry

43

3

on.

*dim.*

46 *\*mp*

When the storms of life sur - round you, you will

*mp*

- Fl.

*mp*

49

feel God's arms a - round you bring - ing com - fort where there's

*mf*

*mf*

52

sor - row, giv - ing hope to face to - mor - row.

(4)

+ Fl.

10/4705L-7 \*Traditional Swedish melody.

55 *f*

At the break of day,— as you wak-en and pray,— al-ways

*f*

*f*

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 55, followed by the lyrics 'At the break of day,— as you wak-en and pray,— al-ways'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking at the start of measure 55 and another in measure 56.

58

know that God is near guid-ing all you do,— ev - er

Detailed description: This system contains measures 58, 59, and 60. The vocal line continues with the lyrics 'know that God is near guid-ing all you do,— ev - er'. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to two flats (Bb, Eb) in measure 58.

61

faith-ful and true;— you will nev - er need to fear. Let each

Detailed description: This system contains measures 61, 62, and 63. The vocal line concludes with the lyrics 'faith-ful and true;— you will nev - er need to fear. Let each'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains two flats.

64 5

mo - ment that you live be a chance to love and

This system contains three staves. The top staff is a vocal line in G major with lyrics. The middle and bottom staves are piano accompaniment. A circled number '5' is in the top right corner of the first staff.

67

give. If you al - ways start with a joy - ful heart,

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment.

70

God will give you strength;

This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment.

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72

God will give\_\_ you hope; God will give\_\_ you

75

faith\_\_\_\_\_ to car y on.

78

- Fl.