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A 6406 • GO NOW IN PEACE • Price, Besig • SATB • \$1.90

Go Now In Peace



Music by
DON BESIG

Words by
**DON BESIG
AND
NANCY PRICE**



Harold Flammer
M U S I C

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GO NOW IN PEACE

for S.A.T.B. voices, accompanied*

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Moderately (♩ = 92-96)

ACCOMP.

Pedal carefully.

5

SOPRANO & ALTO UNISON

mf

Go now in peace. Nev - er be a -

TENOR & BASS UNISON

5

8

mf

fraid. God will go with you each

8

Performance time: 1:40 (long version: 2:00)

*Also available for S.A.B. voices, (D-5391) and 2-part mixed voices (EA-5091).

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13

11 *mf*
 hour of ev - 'ry day. Go now in faith,
mp

11 *mp*

15 (div.)
 stead - fast, strong and true. Know He will
 (div.) *mf*

15

18
 guide you in all you do.

18

21

Go now in love, and show you be -

21

24

lieve. Reach out to oth - ers so

24

29

27

rall.

a tempo

all the world can see. God will be

29

a tempo

27

rall.

30

there watch - ing from a - bove.

This block contains the vocal line for measures 30 to 32. It is written on a single staff in a treble clef with a key signature of one flat. The lyrics are "there watch - ing from a - bove." The melody consists of quarter and eighth notes.

30

This block contains the piano accompaniment for measures 30 to 32. It is written on a grand staff (treble and bass clefs) with a key signature of one flat. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

33

Go now in peace, in faith, and in

This block contains the vocal line for measures 33 to 36. It is written on a single staff in a treble clef with a key signature of one flat. The lyrics are "Go now in peace, in faith, and in". The melody is mostly composed of quarter notes with some rests.

33

This block contains the piano accompaniment for measures 33 to 36. It is written on a grand staff (treble and bass clefs) with a key signature of one flat. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

37

Short ending

love.

This block contains the vocal line for the short ending, starting at measure 37. It is written on a single staff in a treble clef with a key signature of one flat. The lyrics are "love." The melody is a simple, sustained note.

37

Short ending

This block contains the piano accompaniment for the short ending, starting at measure 37. It is written on a grand staff (treble and bass clefs) with a key signature of one flat. The accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Extended ending with "Amen"

42

40

love. A - men,

Extended ending with "Amen"

42

40

43

a - men, a -

43

46 *dim.* *rit.*

men.

dim.

46 *dim.* *rit.*

dim. *rit.*